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The Doll Boleslaw Prus

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The Doll Boleslaw Prus

Boleslaw Prus (pronounced:[bo'leswaf 'prus]; Hrubieszów, August 20, 1847 - May 19, 1912, Warsaw), whose actual name was Aleksander Glowacki, was a Polish journalist and novelist who is known especially for his novels The Doll and Pharaoh. He was the leading representative of realism in 19th-century Polish literature and remains a distinctive voice in world literature. Glowacki took the pen name "P

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The Doll (Polish: Lalka) is the second of four acclaimed novels by the Polish writer Boleslaw Prus (real name Aleksander Glowacki). It was composed for periodical serialization in 1887-1889 and appeared in book form in 1890. The Doll has been regarded by some, including Nobel laureate Czeslaw Miłosz, as the greatest Polish novel.

The Doll (novel) - Wikipedia

The Doll is a panoramic view of the mid-Century Poland with a few equals in similar books in any other language. Its range is vast and it is especially good in the development of the capitalism against the conservative forces of the country in the post-revolutions era. And the core of the book is a love story superbly told against the background of Warsaw transforming itself in the great and beautiful European capital that very much still is nowadays.

The Doll: Amazon.co.uk: Prus, Boleslaw: 9780686309185: Books

About The Doll. Boleslaw Prus is often compared to Chekhov, and Prus’s masterpiece might be described as an intimate epic, a beautifully detailed, utterly absorbing exploration of life in late-nineteenth-century Warsaw, which is also a prophetic reckoning with some of the social forces—imperialism, nationalism, anti-Semitism among them—that would soon convulse Europe as never before.

The Doll by Boleslaw Prus: 9781590173831 ...

With future titles such as a new edition of Boleslaw Prus's Polish masterpiece, The Doll, the Central European Classics series will contribute to a deeper understanding of the culture and history of countries which, since the opening of iron curtain, have been coming closer to us in many other ways.

The Doll (Central European Classics): Prus, Boleslaw ...

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The Doll (New York Review Books Classics) (English Edition ...

In The Doll, Boleslaw Prus has created an intimate yet epic, extremely detailed portrayal of late-nineteenth century Warsaw seen through the lives of a varied cast, but most of all focusing on three men whose Romantic ideals drive them and the novel forward. Stanislaw Wokulski is a wealthy tradesman who, driven by his love for the aristocratic Izabela Łęcka, attempts to obtain recognition and respect from the aristocracy who constantly remain cold towards his approaches. Ignacy Rzecki is ...

The Doll by Boleslaw Prus | LibraryThing

Prus: Warsaw University student Five months later, in early February 1864, Prus was arrested and imprisoned at Lublin Castle for his role in the Uprising. In early April a military court sentenced him to forfeiture of his nobleman’s status and resettlement on imperial lands.

Boleslaw Prus - Wikipedia

Bolesław Prus (pronounced: [bo'leswaf 'prus]; Hrubieszów, August 20, 1847 – May 19, 1912, Warsaw), whose actual name was Aleksander Glowacki, was a Polish journalist and novelist who is known especially for his novels The Doll and Pharaoh.

Boleslaw Prus (Author of The Doll)

But The Doll is above all a brilliant novel of character, dramatizing conflicting ideas through the various convictions, ambitions, confusions, and frustrations of an extensive and varied cast. At the center of the book are three men from three different generations. Prus’s fatally flawed hero is Wokulski, a successful businessman who yearns for recognition from Poland’s decadent aristocracy and falls desperately in love with the highborn, glacially beautiful Izabela. Wokulski ...

The Doll (New York Review Books Classics) - Kindle edition ...

BOLESŁAW PRUS (1847-1912) was born Aleksander Glowacki in the provincial town of Hrubieszów, Poland. His mother died in 1850; his father, an estate steward of noble birth (the author’s pen name is a

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Doll: Prus, Boleslaw: Amazon.com.au: Books

"(T)he greatest realist novel of 19th-century Polish literature. In style and atmosphere, it is Dickens out of Balzac, with echoes of Hugo and a dash of Maupassant. It is a gripping read, with a nice balance of sadness and humour.

The Doll - Boleslaw Prus - Complete Review

The Doll (Polish title: Lalka) is the second of four major novels by the Polish writer Boleslaw Prus (real name Aleksander Glowacki). It was composed for periodical serialization in 1887-89 and appeared in book form in 1890. The Doll has been regarded by some, including Nobel laureate Czeslaw Miłosz, as the greatest Polish novel. According to Prus biographer Zygmunt Szweykowski, it may be ...

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