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Bourgeoisie - Wikipedia

Clark é autor de diversos livros de referência sobre arte moderna, entre os quais The Absolute Bourgeois: Artists and Politics in France, 1848-51 (1973), Image of the People: Gustave Courbet and the 1848 Revolution (1973), The Painting of Modern Life: Paris in the Art of Manet and his Followers (1985) e Farewell to an Idea: Episodes from a History of Modernism (1999). Suas duas obras mais ...

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