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Images, Idolatry, and Iconoclasm in Late Medieval England Textuality and the Visual Image Edited by Jeremy Dimmick, James Simpson, and Nicolette Zeeman. A wide-ranging examination of image-making and breaking in the 14th and 15th centuries, by outstanding international scholars of art-history, literature, and Biblical and intellectual history.

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Images, Idolatry, and Iconoclasm in Late Medieval England ...

Margaret Aston's magisterial England's Iconoclasts (1988) begins with the Wycliffite origins of Reformation image controversies, and Michael Camille's innovative The Gothic Idol (1991) revealed the pervasiveness and complexity of the figure of the idol in medieval art and culture.

Images, Idolatry, and Iconoclasm in Late Medieval England ...

The conflict between worshipping and destroying images, between idolatry and iconoclasm, is found in some form in almost every human culture. One classical depiction is in the Hebrew Bible. Moses...

American Idolatry Meets Woke Iconoclasm - Reason.com

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Images, Idolatry, and Iconoclasm in Late Medieval England: Textuality and the Visual Image by Jeremy Dimmick (Editor), James Simpson (Editor), Nicolette Zeeman (Editor) & 0 more ISBN-13: 978-0198187592

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Images, Idolatry and Iconoclasm in the Late Middle Ages, ed. Jeremy Dimmick, James Simpson and Nicolette Zeeman (Oxford: OUP, 2001) James Simpson, Under the Hammer: Iconoclasm in the Anglo-American Tradition (Oxford:

Nicolette Zeeman Images, Relics, Idols and Iconoclasm in ...

The Protestant Reformation spurred a revival of iconoclasm, or the destruction of images as idolatrous. In eighth-century Byzantium, the use of images in worship had been condemned by Emperor Leo III (who reigned 717-741), who in turn was

condemned by Pope Gregory III (who reigned 731-741) as a heretic.

Idolatry: Icons and Iconoclasm - Folgerpedia

This dissertation is a reexamination of idols, idolatry, and iconoclasm in late medieval English, French, German, and Latin literary and religious writings from the twelfth throughout the sixteenth century. These four hundred years witnessed ongoing debates over whether images have a place in religion. This debate grew in intensity from the twelfth century on and culminated in the massive destruction of idols, icons and artifacts fueled by the Protestant Reformation. The urge to undo images ...

Words, Images, and the Self: Iconoclasm in Late Medieval ...

Iconoclasm (from Greek: εἰκών, eikón, 'figure, icon' + κλάω, kláō, 'to break') is the social belief in the importance of the destruction of icons and other images or monuments, most frequently for religious or political reasons. People who engage in or support iconoclasm are called iconoclasts, a term that has come to be figuratively applied to any individual who challenges ...

Iconoclasm - Wikipedia

Images, Idolatry, and Iconoclasm in Late Medieval England: Textuality and the Visual Image: Dimmick, College Lecturer in English Jeremy, Simpson PH D, Donald P and Katherine B Loker Professor of English James, Zeeman, Fellow of King's College Cambridge and Newton Trust Lecturer in English Nicolette: Amazon.nl

Images, Idolatry, and Iconoclasm in Late Medieval England ...

Freedberg, David. "Iconoclasm and Idolatry," in: A Companion to Aesthetics, edited by David E. Cooper. Blackwell Publishing, 1995. ICONOCLASM Assaults against images occur in all cultures. In analysing the various forms of aggression against images, one may want to distinguish between acts of vandalism

Freedberg, David. Iconoclasm and Idolatry, in: edited by ...

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Byzantine Iconoclasm (Greek: Εἰκονομαχία, romanized: Eikonomachía, literally, "image struggle" or "war on icons") refers to two periods in the history of the Byzantine Empire when the use of religious images or icons was opposed by religious and imperial authorities within the Orthodox Church and the temporal imperial hierarchy.

Byzantine Iconoclasm - Wikipedia

Religious images in Christian theology have a role within the liturgical and devotional life of adherents of certain Christian denominations. The use of religious images has often been a contentious issue in Christian history. Concern over idolatry is the driving force behind the various traditions of aniconism in Christianity. In the early Church, Christians used the Ichthys (fish) symbol to ...

Religious images in Christian theology - Wikipedia

The destruction of idols and images as icons of veneration is called iconoclasm, and this has long been accompanied with violence between religious groups that forbid idol worship and those who have accepted icons, images and idols for worship.

Idolatry - Wikipedia

The Tanakh. A number of verses in the Hebrew Bible refer to prohibitions against the creation of various forms of images, invariably linked directly with idolatry. The strongest over-all source is based on what Judaism counts as the second of the Ten Commandments: . Do not have any other gods before Me. Do not represent [such] gods by any carved statue or picture of anything in the heaven above ...

Aniconism in Judaism - Wikipedia

Explicit examples of such a gender-biased discourse of iconoclasm and idolatry can be found on a significant scale throughout the history of Western culture. As David Freedberg (1989) has pointed out already, a recurring topos in iconoclastic discourses is the comparison of the dangerous attractiveness of paintings and images with the seductive beauty of the female sex. Just like women ...

Image and Narrative - Article

Iconoclasm in Visual Music Abstract From the earliest experimental film works to today's contemporary and diverse use of moving image platforms, the notion of visual music is considered synonymous with abstract animation, because in part, abstract imagery is employed across the vast majority of musical visualisation. The purpose of this paper is to explore how the absence of figuration and ...

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