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Clement Greenberg The Collected Essays

Clement Greenberg (1909-1994), champion of abstract expressionism and modernism--of Pollock, Miró, and Matisse--has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. On radio and in print, Greenberg was the voice of "the new American painting," and a central figure in the postwar cultural history of the United States.

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Clement Greenberg, né le 16 janvier 1909 à New York et mort le 7 mai 1994 dans la même ville, est un critique d'art et polémiste américain. Il est probablement le théoricien qui a le plus soulevé de polémiques à propos de l'art moderne et de la peinture américaine. Son nom reste associé à l'expressionnisme abstrait et au triomphe de l'école de New York. Il était un proche de Jackson Pollock et de Lee Krasner.

Clement Greenberg — Wikipédia

GREENBERG, CLEMENT (1909-1994), U.S. art critic. After studying at the Art Students League (1924-25) and receiving a B.A. from Syracuse University (1930), Greenberg began contributing articles on art, literature, and politics to the left-wing journal Partisan Review, where he served as editor in 1940-42. Among other venues, his articles appeared in The Nation

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Sunday Morning / criticism America, Clement Greenberg was a commentator and curator, who was closely associated with abstract art of the mid-20th century.

Greenberg explained his concept of formalism--arguably what he is most famous for apart from being the primary champion of Jackson Pollock--in his 1960 essay "Modernist Painting."

Clement Greenberg, art critic

Clement Greenberg, autor de Theories of Modern Art: A Source Book by Artists and Critics, a LibraryThing

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